graduate degrees: MA  PHD

concentrations:
Film Video Digital Imaging   Moving Image Studies
Mass Communication  Public Communication
Human Comm and Social Influence

at a glance:
The graduate programs in the Department of Communication are divided into two broad areas:

Public Communication: Georgia State offers both an M.A. and a Ph.D., with courses in rhetoric, mass communication, public relations, health communication, communication and stereotyping, gender and communication, international media, and media effects. Our graduates go on to a wide variety of careers including academia, journalism, consulting, speechwriting, public relations, and corporate communication.

Film & Moving Image: Located in the center of Atlanta’s thriving media scene, we offer programs in media production and screenwriting. We also train future media scholars in our M.A. and Ph.D. programs in Moving Image Studies, focused on the theory and history of all aspects of the moving image—film, television, digital media, and visual culture. Graduates go on to careers in academia and in the media production industries.

deadlines:
fall    march 15 (PHD)  april 15 (MA)
spring  october 15 (MA)
summer  not applicable

contact:
location  One Park Place 6th Floor
academic advisor  404.413.5044
graduate director  comm: 404.413.5642 image: 404.413.5626
online admissions center  cas.gsu.edu/grad_admission.html
Hi {#First Name#},

Thank you for your interest in graduate study at Georgia State Univ, College of Arts & Sciences. Get Info and Get Connected to GSU and the College of Arts & Sciences by checking out your @myVIP page using the login credentials below.

Your @myVIP Page provides one place to check out everything from department/program information to financial aid to course information to application requirements...and it was made just for you! You can also connect with department and admissions contacts in your areas of interest. Once you log in be sure to fully customize your page by editing your profile.

Getting Started Is Easy...

• Access the @myVIP page here
• Use your username/email to reset the default password:
  Username: {#Login#}
  Email: {#E-mail#}

Sincerely,

The Office of Graduate Services
Georgia State University
College of Arts & Sciences
To opt-out from future e-mail communications, please [Unsubscribe].

Georgia State University
A&S Office of Graduate Services
Dear {#First Name#},

Because of the interest in advanced degree work in film-media studies you expressed when taking the GRE exam, we are writing to let you know about our innovative program in Film, Video, and Moving Image Studies in the Department of Communication at Georgia State University. Our MA program has tracks for students wishing to pursue Production, Screenwriting, or Critical Studies, in an atmosphere which involves close mentoring by faculty and intensive collaboration with fellow graduate students.

**MA Track in Critical Studies:**
Designed for students wishing advanced credentials in film and media studies, whether as a stepping stone to the doctorate or as an entrée into a career in the media sector. We strive to produce students who understand the ways in which the mediascape is profoundly changing in the age of the digital image, and we give our students the opportunity to explore not only film and television theory and history, but also new media, gaming, and the increasingly transmedia environments that all of these forms move within. The types of thesis projects our MA students work on range from, for example, a study of the aesthetics of “mumblecore” in relation to new readings of Bazin and realism, to a study of the online fan communities of American television series circulating in the People’s Republic of China.

**MA Track in Digital Production:**
Generally accepts between ten and twelve students per year; and unlike some of the more well-known production programs on the coasts, we are typically able to offer financial assistance to about half of our incoming production students. Our production program is organized to build the student's technical expertise in all areas of digital production, from editing and cinematography to sound design and new media programming; while at the same time encouraging students to use this technical expertise to develop a strong and original aesthetic voice. Working with award-winning filmmakers on our faculty, production students may choose to specialize in narrative fiction, documentary, or experimental work in their second-year and thesis projects. Because we understand that the circulation and distribution of moving images has been profoundly changing in the past decade, we encourage students to think not only of traditional venues (such as film festivals) for the exhibition of their work, but also of the new opportunities for exhibition that the web has opened up.

**MA Track in Screenwriting:**
Students produce two feature-length screenplays in the course of their degree. Screenplays are developed in a workshop setting, with students presenting scenes in each class session for discussion and analysis.

Financial aid, in the form of lab assistanships, research assistantships, or teaching assistantships, is available
require that your application be submitted by **February 15, 2013**.

We encourage you to take a look at our [website](#) for additional information:

(Note that, because we are in the process of launching a new website in the near future, there may be areas of the current website that are noted as "under construction.")

I also encourage you to contact me, the graduate director for the Film-Video-Digital Imaging program, at arestivo@gsu.edu, should you want more information.

We hope you'll consider making an application to join our program; and in any case, we wish you a bright future as you pursue your path in the film and media world.

Sincerely,

*Angelo Restivo*
Graduate Director
Film-Video-Digital Imaging
Moving Image Studies

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Office of Graduate Services
75 Poplar Street, Ste 800
Atlanta, GA 30303
Dear #First Name#,  

I’d like to congratulate you on doing so well as an undergraduate student and on the GRE. Your fine academic performance has brought you to the attention of our department, and I’m writing to encourage you to apply to our MA program. We have programs in both Mass Communication (which includes all media studies and journalism) and Human Communication and Social Influence (which includes speech, rhetoric, and interpersonal communication).

We have a number of faculty in the department, with expertise in rhetoric, international communication, media effects and stereotypes, health communication, media law and ethics, journalism, and public relations. The department has over 100 graduate students, many of whom receive assistantship funding from the department, which includes a stipend, a full tuition remission, and a discount at the bookstore.

You can find out all about us online where you will also find links to the on line application process. The deadlines for Fall admission are February 10 (to be assured of consideration for funding) and March 15 (final deadline).

My colleagues and I hope you’ll think seriously about applying to our program. If you have any questions, I’m happy to help all I can.

Best wishes for your continued academic success,

MES
Mary E. Stuckey
Professor, Communication & Political Science
Department of Communication
1022 One Park Place South
PO Box 4000
Atlanta, GA 30302-4000

For UPS and other delivery services:
662 One Park Place South
Dear (#First Name#),

Because of the interest in doctoral studies in film-media you expressed when taking the GRE exam, we are writing to let you know about our innovative doctoral program in Moving Image Studies in the Department of Communication at Georgia State University. Recognizing that the landscape of moving images has changed profoundly in the 21st century, our doctoral program gives students the tools to study moving images across various media platforms, from cinema and television to new media, videogames, and mobile devices. Our ten doctoral faculty give students access to a wide range of scholarly expertise, in areas ranging from aesthetics and philosophy to mobile media platforms, from transnational cinema and television to the historiography of film exhibition, from race and visual culture to media industry studies. Faculty Profiles

Students in the doctoral program select one of three broad areas--film studies, television studies, or new media--from which to "ground" their work and provide them a specialization which will help define them when they enter the academic job market. Students then balance seminars in their area with more broadly conceived seminars which study theoretical and methodological issues that cut across the areas. Recently defended dissertations include such work as Drew Ayers, "Vernacular Posthumanism: Visual Culture and Material Imagination," and Michele Beverly, "Phenomenal Bodies: the Metaphysical Possibilities of Post-Black Film and Visual Culture." List of Dissertations and Seminars

The Moving Image Studies Program provides strong mentoring toward professionalization of our doctoral students. Both faculty and students are active participants in our professional organization, the Society for Cinema and Media Studies. I, for example, am on the Board of Directors of SCMS and will be the program chair for the 2014 conference in Seattle. Our doctoral students regularly present their work at SCMS and at other film-media conferences across the country, such as the Flow Conference, World Picture, and MIT's Media in Transition Conference. In addition, our department is home to the Media Commons site, In Media Res, and all doctoral students have opportunities to work with this online journal.

Our department regularly hosts workshops with internationally-renowned scholars, which are attended by both faculty and doctoral students. In 2010, we held a workshop on transnational cinema with Dudley Andrew; and in 2011, a workshop on the theory of social
movements with Ernesto Laclau. Also in 2011, a group of faculty and doctoral students organized the international conference "Rendering the Visible," which explored the ways in which the digital has obliged us to retheorize the nature of the image.

The cultural life of both the campus and the city is vibrant. GSU is host to the annual French Film Festival and Italian Film Festival, and partially hosts the Chinese Film Festival and Latin American Film Festival. The High Museum and Emory University regularly present film series which often include seldom-seen archival and experimental works. Atlanta is a city very congenial to graduate study: it is a major urban center and a major media center, while at the same time it is a remarkably affordable place to live.

The doctoral program is fully committed to funding all doctoral students that we admit. We are also committed to developing the full teaching potential of our doctoral students, so that they will enter the job market with a high level of teaching experience.

We encourage you to take a look at our department website for additional information:

(Note that, because we are in the process of launching a new website in the near future, there may be areas of the current website that are noted as "under construction.")

I also encourage you to contact me, the graduate director for the Moving Image Studies program, at arestivo@gsu.edu, should you want more information. The deadline for application to the doctoral program is Dec. 1, 2012, for full consideration for financial assistance. We will look at applications that arrive before Feb. 15, 2013, but we cannot guarantee we can make an offer of assistance at that late a date.

We hope you'll consider making an application to join our program; and in any case, we wish you a bright future as you pursue your path toward the doctorate.

Sincerely,

Angelo Restivo
Graduate Director
Film-Video-Digital Imaging
Moving Image Studies

© Georgia State University
Dear #First Name#,  

I'd like to congratulate you on your past academic success. Your fine academic performance has brought you to the attention of our department, and I'm writing to encourage you to apply to our PhD program. We have programs in both Media and Society (which includes all media studies and journalism) and Rhetoric and Politics (which focuses on rhetoric).

We have a number of faculty in the department, with expertise in rhetoric, international communication, media effects and stereotypes, health communication, media law and ethics, journalism, and public relations. We maintain a strong relationship with the rhetoricians in the English department as well, and thus have over 10 rhetoric faculty affiliated with the department. The department has over 100 graduate students, many of whom receive assistantship funding from the department, which includes a stipend, a full tuition remission, and a discount at the bookstore.

You can find out all about us online where you will also find links to the online application process. The deadlines for Fall admission are December 1 (to be assured of consideration for funding) and February 15 (final deadline).

My colleagues and I hope you'll think seriously about applying to our program. If you have any questions, I'm happy to help all I can.

Best wishes for your continued academic success,

MES  
Mary E. Stuckey  
Professor, Communication & Political Science  
Department of Communication  
1022 One Park Place South  
PO Box 4000  
Atlanta, GA 30302-4000

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Office of Graduate Services
75 Poplar Street, Ste 800
Atlanta, GA 30303
THE DEPARTMENT OF COMMUNICATION

Dear {#First Name#} {#Last Name#},

We’ve heard that you’re getting ready to graduate, and we’d first like to offer you our congratulations. The Department of Communication is proud of its programs; and we know that they are challenging. So you should be very proud of a job well done in completing the requirements and getting your degree.

Because you did so well as an undergraduate, we would also like you to consider continuing here at GSU for an advanced degree. The Communication Department offers Master’s degrees in Mass Communication, Human Communication and Social Influence, Video Production, and Film Studies. Visit us online for more information about these programs.

The Department also offers assistantships for our strongest applicants, which include stipends, teaching opportunities, bookstore discounts, and the chance to work closely with faculty as your research mentors.

If you have any questions, please feel free to contact us. For students interested in the film and video concentrations, please contact Dr. Angelo Restivo at arestivo@gsu.edu. Students interested in Mass Comm or Human Comm should be in touch with Dr. Mary Stuckey at mstuckey@gsu.edu

Congratulations again on completing your degree in Communication. And if you’re interested in delving more deeply into the field, we’d love to talk to you about the opportunities provided by advanced degrees. In fact, we are having an Open House, October 17th at 4 PM. It will be the perfect opportunity to learn more about our programs while mingling with faculty and graduate students.

DEPARTMENT OPEN HOUSE
Wednesday, October 17, 2012 @ 4 PM
One Park Place, Room 1020

Sincerely,

Mary E. Stuckey
Department of Communication
1022 One Park Place South
PO Box 4000 Atlanta, GA 30302-4000

For UPS and other delivery services:
662 One Park Place South
Atlanta, GA 30303
DEPARTMENT OF COMMUNICATION

Congratulations on your impending graduation and on being a McNair Scholar!

Dear {#First Name#},

I know how hard you have worked to earn that degree, and how justly proud you, your family, and your friends must be of your accomplishment.

I also wanted to take this opportunity to encourage you to consider continuing your studies at Georgia State University. Located in downtown Atlanta, Georgia State is a vibrant, diverse, and exciting campus. The Communication Department offers advanced degrees with concentrations in Mass Communication, Human Communication and Social Influence, Film Studies, Video Production, and Screenwriting. We also offer some assistantships, which are awarded on a competitive basis, and include a stipend, a full tuition remission and a discount at the campus bookstore.

You can find out all about us online. If you have any questions, I hope you’ll be in touch with us.

Students interested in Production, screenwriting, or film studies should contact Dr. Angelo Restivo (arestivo@gsu.edu).

Students interested in Mass Comm or Human Comm should contact Dr. Mary Stuckey (mstuckey@gsu.edu).

Mary E. Stuckey
Department of Communication
1022 One Park Place South
PO Box 4000 Atlanta, GA 30302-4000

For UPS and other delivery services:
662 One Park Place South
Atlanta, GA 30303

404-413-5642 (p)
404-413-5634 (f)
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Georgia State University
A&S Office of Graduate Services
Discover Your Opportunities in the
GSU Communication Graduate Program

What Can You Do With A Masters Degree in Communication? Well {#First Name#} come find out October 17, 2012 at our Open House. You will also learn about the department and its offerings while mingling with faculty and current graduate students.

If you are looking for a graduate program, think about Georgia State University's Department of Communication. In the middle of downtown Atlanta and in the center of the Southeastern U.S. media hub, the Department of Communication offers a host of research and internship opportunities for graduate students concentrating in film and media studies, mass communication and rhetoric.

Our professors specialize in many areas of research, consulting and service, including

- International media
- Public relations
- Health communication
- Media, rhetoric and politics
- Media history
- Aesthetics
- New and emerging media
- Television studies
- Media industries

Our program is tailored to fit your needs, whether you are preparing for a career post-graduation or are continuing into a doctoral program. Because Georgia State offers rolling admissions, candidates benefit most from applying early. Online Application

We look forward to seeing you on the 17th of October at 4P.M.
To forward this email, click here
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Office of Graduate Services
75 Poplar Street, Ste 800
Atlanta, GA 30303